

# **Karen Gibbard** MMus DipABRSM

## **Historical Oboes**

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### **Education**

Guildhall School of Music & Drama, MMus Oboe (Orchestral Training) -distinction 2007-08

University of Leeds, BMus (Hons) degree – first class 2003-07

Conservatorio Statale di Musica “E. F. Dall’Abaco” in Verona, Italy – Erasmus 2005-06

Trinity College of Music Junior Department 1997-2002

### **Principal Teachers**

Katharina Spreckelsen and Gail Hennessy

### **Additional Training includes:**

The OAE Experience scheme 2010, funded by Ann and Peter Law

Jeune Orchestre Atlantique – Advanced Studies Programme in Orchestral Training 2008-2010

### **Prizes, Funding, Scholarships and Awards**

Tafelmusik Baroque Summer Institute 2009, Dartington International Summer School Baroque Orchestra 2009, The Yorke Trust Creakes International Baroque Sinfonia 2008, H R Taylor Charitable Trust 2007 & 2008, The Mercer’s Company 2007, Matthew Hodder Charitable Trust 2007, Lord Snowden Prize Uni. of Leeds 2007, Dartington International Summer School, David Taylor Memorial Prize TCM Juniors 2005 & 2002, Cassal Prize for Woodwind TCM Juniors 2001.

### **Relevant Experience includes:**

Bath International Music Festival

Brighton Early Music Festival

Brook Street Band

Classical Music Consort, Toronto

Consort of Twelve

Dunedin Consort

Gabrieli Players

Greenwich Early Music Festival

International Baroque Players

Jeune Orchestre Atlantique

New London Consort

Orchestra of the Age of Enlightenment education concerts

Orchestra of the Baroque – Armonico Consort

Parley of Instruments

Royal Academy of Music Baroque Orchestra

**Details of solo and chamber group performances are available upon request.**

### **Outreach Experience includes:**

Live Music Now, LSO Discovery Scheme, City of London Festival, Wigmore Hall *Chamber Tots*, Richmond Music Trust, and private instrumental tuition.

### **Referees**

References available upon request.